



*Fourth Sunday of Easter*

*April 25, 2021*

**Gathering Song:** *We will sing verses 1 & 2.*

## LOVE DIVINE, ALL LOVES EXCELLING

HYFRYDOL



1. Love di - vine, all loves ex - cel - ling, Joy of heav'n, to  
2. Come, al - might - y to de - liv - er; Let us all your  
3. Fin - ish then your new cre - a - tion, Pure and spot - less,



1. earth come down! Fix in us your hum - ble dwell - ing; All your  
2. life re - ceive; Sud - den - ly re - turn and nev - er, Nev - er -  
3. gra - cious Lord; Let us see your great sal - va - tion Per - fect -



1. faith - ful mer - cies crown. Je - sus, source of all com - pas - sion,  
2. more your tem - ples leave. Lord, we would be al - ways bless - ing,  
3. ly in you re - stored. Changed from glo - ry in - to glo - ry,



1. Love un - bound - ed, love all pure; Vis - it us with  
2. Serve you as your hosts a - bove, Pray, and praise you  
3. Till in heav'n we take our place, Till we sing be -



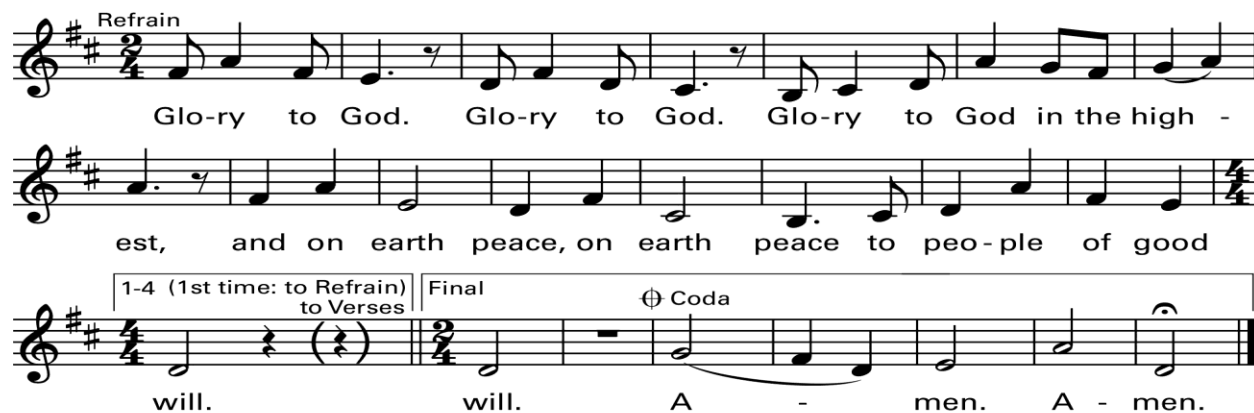
1. your sal - va - tion, Let your love in us en - dure.  
2. with - out — ceas - ing, Glo - ry in your pre - cious love.  
3. fore the al - might - y, Lost in won - der, love and praise.

Text: 87 87 D; Charles Wesley, 1707–1788, alt. Music: Rowland H. Prichard, 1811–1887.

# GLORY TO GOD

Mass of Christ the Savior  
Dan Schutte

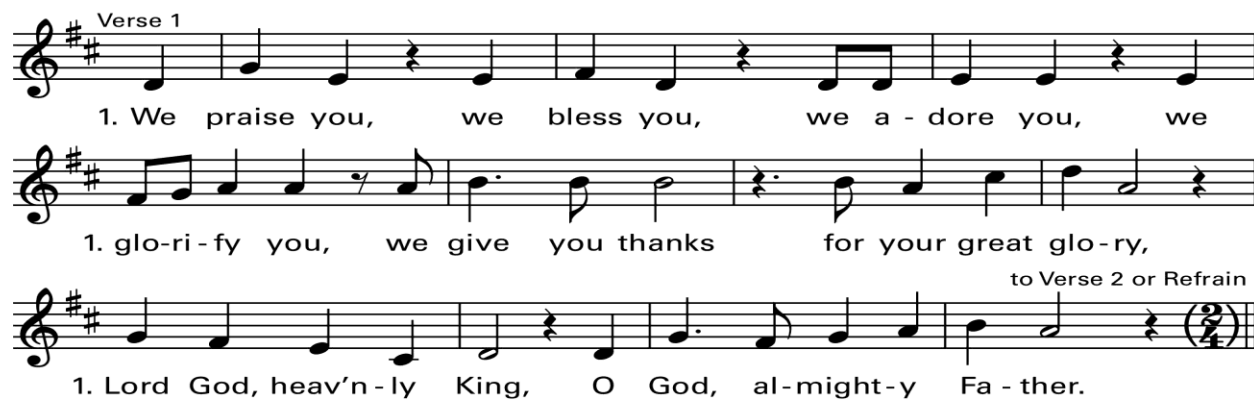
Refrain



Glo-ry to God. Glo-ry to God. Glo-ry to God in the high -  
est, and on earth peace, on earth peace to peo-ple of good  
will. will. A - men. A - men.

1-4 (1st time: to Refrain) to Verses Final Coda

Verse 1



1. We praise you, we bless you, we a-dore you, we  
1. glo-ri-fy you, we give you thanks for your great glo-ry,  
1. Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

to Verse 2 or Refrain

Verse 2

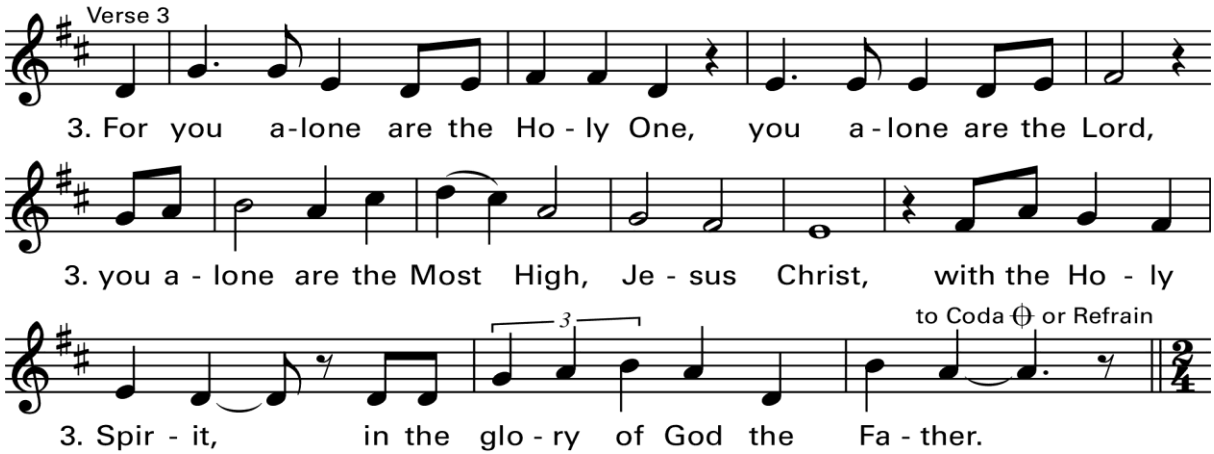


2. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,  
2. Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,  
2. have mer-cy on us; you take a-way the sins of the world,  
2. re-ceive our prayer; you are seat-ed at the right hand,  
2. the right hand of the Fa-ther, have mer-cy on us.

to Verse 3 or Refrain

## GLORY TO GOD (CONT. 2)

Verse 3



3. For you a-lone are the Ho - ly One, you a-lone are the Lord,  
3. you a - lone are the Most High, Je - sus Christ, with the Ho - ly  
to Coda ⊕ or Refrain  
3. Spir - it, in the glo - ry of God the Fa - ther.

The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are written below the notes. The second staff continues the melody. The third staff includes a triplet of eighth notes and ends with a double bar line and a 2/4 time signature. A circled cross symbol (⊕) is placed above the word 'Coda'.

### Liturgy of the Word

*First Reading: Acts of the Apostles 4:8-12*

## PSALM 118: FOURTH SUNDAY OF EASTER, YEAR B



The musical notation is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of a single staff with a melody line. The lyrics are written below the notes.

**℟. The stone re-ject-ed by the build-ers has be-come the cor-ner-stone.**

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

*Second Reading: 1 John 3:1-2*

## GOSPEL ACCLAMATION: ALLELUIA NO. VII



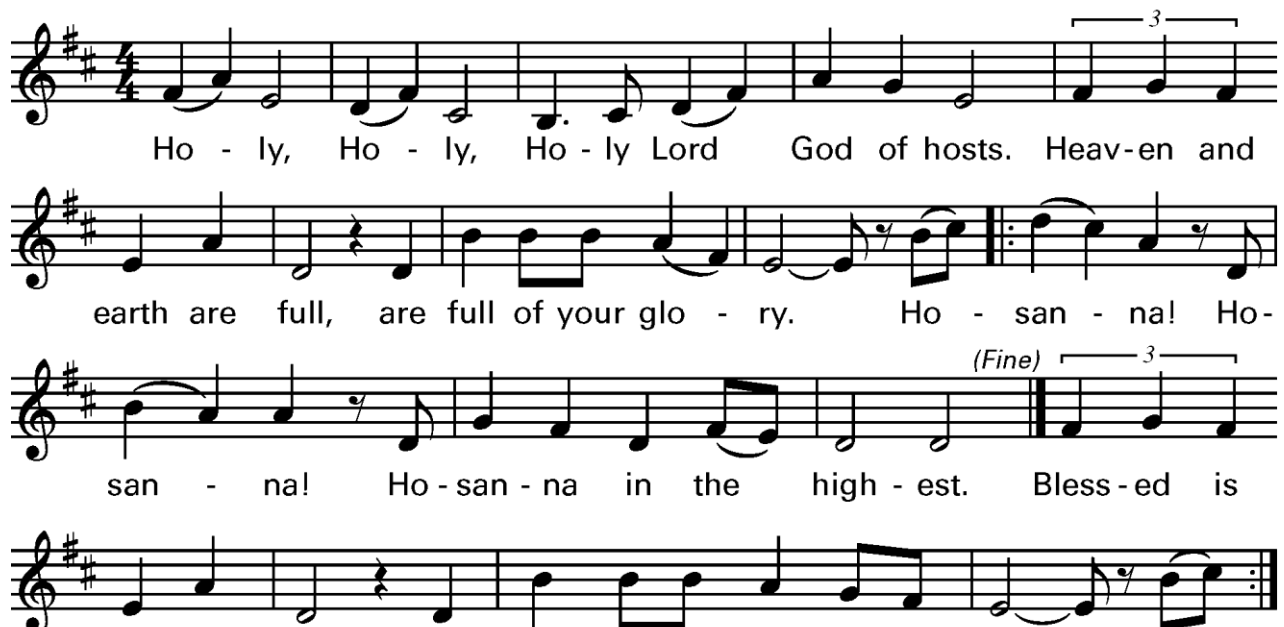
♩. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

*Gospel: John 10:11-18*

## HOLY

*Mass of Christ the Savior*  
Dan Schutte



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and  
earth are full, are full of your glo - ry. Ho - san - na! Ho -  
san - na! Ho - san - na in the high - est. Bless - ed is  
he who comes, who comes in the name of the Lord. Ho -

Text © 2010, ICEL. All rights reserved. Used with permission.  
Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

# WHEN WE EAT THIS BREAD

*Mass of Christ the Savior*  
Dan Schutte

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics placed below the notes.

Text © 2010, ICEL. All rights reserved. Used with permission.  
Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

# AMEN

*Mass of Christ the Savior*  
Dan Schutte

A - men. A - men. A - men.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It consists of three phrases of 'A - men.' with a long note on 'men.' in each phrase.

Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

## Our Father

**Our Father, who art in heaven,  
hallowed be thy name;  
thy kingdom come,  
thy will be done  
on earth as it is in heaven.**

**Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass  
against us;  
and lead us not into temptation,  
but deliver us from evil.  
For the kingdom, the power, and  
the glory are yours, now and  
forever.**

# LAMB OF GOD

*Mass of Christ the Savior*  
Dan Schutte

Musical score for 'Lamb of God' in G major (one sharp) and 4/4 time. The score consists of two staves. The first staff contains the melody for the first line of lyrics: 'Lamb of God, you take a - way the sins of the'. The second staff contains the melody for the second line of lyrics: 'world, have mer-cy on us. world, grant us peace.' The second staff includes a first ending marked '1, 2' and a final ending marked 'Final'.

Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

*As you worship with us remotely, we invite you to pray an Act of Spiritual Communion.*

## Act of Spiritual Communion

**My Jesus, I believe that You are present in the Most Holy Sacrament.**

**I love You above all things, and I desire to receive You into my soul.**

**Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart.**

**I embrace You as if You were already there and unite myself wholly to You.**

**Never permit me to be separated from You. Amen.**



## **Prayer for Peace**

**Lord, be with us, so that we might not look forward in fear to the changes in life.**

**We are your very own and we believe that you will lead us safely through all things.**

**And when we cannot stand it, you will carry us in your arms.**

**May we not fear what will happen tomorrow.**

**You are our everlasting Parent, who cares for us today, and we believe that you will care for us every day.**

**Lord, either shield us from suffering, or give us the unfailing strength to bear it. May we be at peace, and so put aside all anxious thoughts and imaginations.**

**In this peace, we know that**

**the love of God surrounds us,**

**the Light of God shines in us,**

**the Spirit of God hovers over us,**

**the Presence of God unfolds as us, and wherever we are, God is.**

**Through Jesus, Mary, and Joseph, Family like us, we ask all of this now and forever. Amen.**



Closing Song: We will sing verses 1 & 3.

## ALLELUIA! ALLELUIA!

HYMN TO JOY



1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and  
2. Now the i - ron bars are bro - ken, Christ from death to  
3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to



1. voic - es raise; Sing to God a hymn of glad - ness,  
2. life is born, Glo - rious life, and life im - mor - tal,  
3. God on high; Al - le - lu - ia to the Sav - ior,



1. Sing to God a hymn of praise. He who on the  
2. On this res - ur - rec - tion morn; Christ has tri - umphed,  
3. Who has won the vic - to - ry; Al - le - lu - ia



1. cross as Sav - ior For the world's sal - va - tion bled, Je - sus  
2. and we con - quer By his might - y en - ter - prise, We with  
3. to the Spir - it, Font of love and sanc - ti - ty; Al - le -



1. Christ, the King of Glo - ry, Now is ris - en from the dead.  
2. him to life e - ter - nal By his res - ur - rec - tion rise.  
3. lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: 87 87 D; Christopher Wordsworth, 1872, alt.

Music: Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.